

Dan Smith Curriculum Vitae

1739 10th Street Blvd., NW, Hickory, NC 28601
mdancesmyth@gmail.com ArtbyDanSmith.com (828) 310-1914

EDUCATION

- MFA in Painting, Drawing Minor, University of South Carolina, Columbia, SC, 1987-1990
- BFA in Painting, Drawing Minor, East Carolina University, Greenville, NC, 1974-1978

GRANTS & FELLOWSHIPS

- Innovative Artist Grants, United Arts Council of Catawba County, Hickory, NC, Oakwood Elementary School's Mini Mural, *Book Worm*, (2018-19); American Indian Research Project, *Genomicide* (2016-17); Traveling Exhibition, *US: A Civil War* (2015-16)
- North Carolina Regional Artist Grant, *InCarNation: The Hampton Roads 400*; (2006-7)
- Summer Institute for Educators, Virginia Museum of Fine Arts, Richmond, VA, *The First Peoples* (2003); *Passport to India* (1998)
- Artist Project Grant, South Carolina Arts Commission, Columbia, SC (1993-4)
- Artist Development Grant, South Carolina Arts Commission (1992-3)

WORK EXPERIENCE

- Catawba Valley Community College (CVCC), Hickory, NC, *Art Appreciation & Drawing*, 2017-present; *Drawing Studio I & II*, 2018-19; *Art History II*, 2020), **Instructor**
- Appalachian State University, Boone, NC, *Introduction to Art*, 2011, **Instructor**
- Caldwell Community College, Hudson, NC, *Art Appreciation & Studio*, 2010- 2013, **Instructor**
- VCU (Virginia Commonwealth University) Richmond, VA, *Humanities & Studio*, **Instructor/Assistant Professor**, 1995-2003, as well as: Hampton University, Hampton, VA, University of Richmond, Richmond, VA; Thomas Nelson Community College, Hampton, VA; The Visual Arts Center, Tidewater Community College, Portsmouth, VA, *Humanities & Studio*, **Instructor**
- Claflin College, Orangeburg, SC, *Humanities & Studio*, **Instructor/Assistant Professor**, 1990-1995
- University of South Carolina, Columbia, SC, *Design & Photography*, **Graduate Assistant/ Instructor**, 1987-1990
- S.C. State Museum **Staff Photographer/Darkroom Technician**, 1987-1990
- **Freelance Artist, Illustrator and Photographer**, 1978 to present

COLLEGE COURSES TAUGHT

American Civilization & Culture; Art Appreciation; Art History; Communications & Presentation; Design (Beginning & Intermediate); Drawing (Beginning, Intermediate, Advanced); Figure Drawing; Introduction to the Humanities; Introduction to the Fine Arts; Painting (Beginning, Intermediate, Advanced); Photography (Beginning, Intermediate, Advanced); Printmaking; Western Civilization & Culture (Ancient to Contemporary)

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PUBLICATIONS

- Remnants, *Heaven and Earth III: Cycles of Return*, COCA, Seattle, WA, 2011
- *The William and Mary Review*. The College of William and Mary, Williamsburg, VA, 1997
- "A Reconstruction and the Post Civil War Era," *American Civilization and Culture from Reconstruction to the Modern Era*, Claflin College, Orangeburg, SC, 1995
- "The Age of Discovery," *American Civilization & Culture*, Volume I. Claflin College, Orangeburg, 1994

EXHIBITIONS - Selected One Person Exhibitions

- **PLAY BALL 20/20**; Full Circle Arts, Hickory, NC, July 2020
- **32 SALT Block HeaDs**; United Arts Council of Catawba County, Hickory, NC, May-June 2017
- **US: A Civil War, Artwork by Dan Smith**; City Art Gallery, Columbia, SC, October-January 2016; Newton-Conover Auditorium, Newton, NC, January-March 2016; Sherrills Ford Library, Sherrills Ford, NC, April 2016
- **Caphalicus: A Head of Indecision**; McMaster Gallery, University of South Carolina, Columbia, SC, October-December 2014
- **Dan Smith's Natural Expressions: 2010-2012**; The Rock School, Valdese, NC, September-November 2012
- **MANinfested Destiny: A Reinterpretation of Daniel Boone**; Turchin Center for the Visual Arts, Appalachian State University, Boone, NC, 2010
- **Faces of Boone, 2010**; High Country Press, Boone, NC, 2010
- **Colored by Nature: Abstracts & Dreamscapes**; MESH Gallery, Morganton, NC, 2010
- **InCarNation: The Hampton Roads 400 – A Reinterpretation of John Smith**; Charles H. Taylor Arts Center, Hampton, VA, 2007
- **Colored by Nature: Paintings by Dan Smith**; Wilkes Art Gallery, North Wilkesboro, NC, 2006
- **Extended Sites 2000 – My R ME**; D.C. Arts Center, Washington, DC, 2000
- **Dan Smith Paintings and Photographs**; Southern Lights, Greensboro, NC, 1997
- **InCarNation**; Tidewater Community College's Visual Arts Center, Portsmouth, VA, 1996
- **Dan Smith Portraits**; The Frame Shop & Gallery, Newport News, VA, 1996
- **Dementia**; 409 Gallery, Norfolk, VA, 1996
- **Extended Sites**; Anderson Arts Council, Anderson Arts Center, Anderson, SC, 1995
- **Dan Smith Retrospective**; The Florence Museum, Florence, SC, 1992
- **Confronting Faith**; Havens Gallery, Columbia, SC, 1992
- **Dan Smith Paintings and Photography**; Fine Arts Center of Kershaw County, Camden, SC, 1991
- **Mind/Matter**; McKissick Museum, Columbia, SC, 1990

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EXHIBITIONS - Selected Invited Group Exhibitions

Facescape/Landscape: New Paintings by Steve Brooks and Dan Smith, Yadkinville Art Center 2013; ***Waking Up with Van Gogh***, Hickory Museum of Art, Hickory, NC, 2012 ***The Valley Goes Modern: Abstract and Nonobjective Paintings by Catawba Valley Painters***, The Studio, Newton, NC, 2011; ***Supersize Me***, Caldwell County Arts Center, Lenoir, NC, 2007; ***The 1st Annual Books & Brushes Exhibition***, Lenoir-Rhyne College Library, Hickory NC, 2004; ***Faculty Focus***, Anderson Gallery, VCU, Richmond, VA, 2003; ***The Taos National Choice Watercolor Honor Exhibition***, Taos Art Museum, Taos, NM, 1999; ***The Ninth Annual National Juried Exhibition***, Focal Point Gallery, City Island, NY, Two Person Exhibit; ***Remnants: Artista Vista Siteworks***, Congaree Vista, Columbia, SC, 1995; ***USC Alumni Anniversary Exhibit***, McKissick Museum, Columbia, SC, 1992, 1991; ***South Carolina Expressions***, The Columbia Museum of Art, Columbia, SC, 1992; ***USC Professors' Choice***, McKissick Museum, Columbia, SC, 1990; ***Lewis and Clark Group Exhibit***, Lewis and Clark Gallery, Columbia, SC, 1990; ***The AIS Annual Invitational***, The AIS Building, Columbia, SC, 1989.

EXHIBITIONS - Selected Juried Exhibitions

Heaven & Earth 3: Cycles of Return, Center on Contemporary Art, Seattle, WA, 2011. ***The Halpert Biennial***, Turchin Center for the Visual Arts, Appalachian State University, Boone, NC, Juried, 2007. ***Plein Air Painting in Caldwell County***, Caldwell County Arts Center, Lenoir, NC, 2006. ***Upland: Landscape Interpretations***, Waterworks Art Gallery, Salisbury, North Carolina, 2005. ***The Biennial***, Peninsula Fine Arts Center, Newport News, VA, 2nd Place Award from Philip Pearlstein, 2003 & 200. ***The Philadelphia Watercolor Society's 100th Anniversary Juried Exhibition of Works on Paper***, The Philip & Muriel Bernan Art Museum, Ursinus College, College Park, PA, 2000. ***The 21st Virginia Watercolor Society Annual Juried Exhibition***, Piedmont Arts Association, Martinsville, VA, ***Crestar/Sun Trust Bank Award***, 2000. ***BACA 15th National Juried Exhibition***, Berkley Art Center, CA, 2000. ***Water Media X, Sangre de Cristo Arts Center, Pueblo, CO, 2000***. By George! ***Target Gallery, The Torpedo Factory, Alexandria, VA, 2000***. Arizona Aqueous XIV, ***Santa Cruz Valley Arts Assoc., Tubac Center for the Arts, Tubac, AZ, award, 1999***. ***Nude '99, Lexington Art League, Lexington, Kentucky, 1999***. Juried 1998, ***Peninsula Fine Arts Center, Newport News, VA, Sculpture Award from Eleanor Heartney***. American Watercolorists of 1998, ***The Stage Gallery, Merrick, NY, 1998***. The 19th Virginia Watercolor Society Juried Exhibition, ***The Arts Center of Portsmouth Museums, Portsmouth, VA, 1998***. The Taos National Exhibition of American Watercolor IV, ***Taos Art Museum, Taos, NM, Juried, Award of Excellence, 1998***. 173rd Annual Exhibition, ***National Academy Museum, New York, NY, 1998***. The California Watercolor Association's 30th Open National Exhibition, ***Academy of Art San Francisco, CA, 1998***. Tidewater Art Association Miniatures, ***The Hermitage, Norfolk, VA, Juried, 1998 & 1997***.

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Bay Days, Charles Taylor Arts Center, Hampton, VA, Award of Excellence, 1997. **Shockoe Bottom Arts Center Exhibition**, Shockoe Bottom Arts Center, Richmond, VA, Juror's Choice Award, 1997. **The Value of Light and Dark**, Twentieth Century Gallery, Williamsburg, VA, 1997. **Triennial '95**, South Carolina State Museum, Columbia, SC, 1995 and **Triennial '92**. **Piccolo Spoleto Juried Exhibition**, Charleston Visitor Center, Charleston, SC, 1994. **The South Carolina Watercolor Society 17th Annual Juried Exhibition**, Anderson Arts Council, Anderson Arts Center, Anderson, SC, 1994. **Shelby Artist League Annual Exhibition**, Shelby Junior College, Shelby, NC, Award, 1993. **Rocky Mountain National Watercolors**, Foothills Art Center, Golden, CO, Award from Janet Fish, 1993. **River Place Festival Exhibition**, Roe Coach Factory, The Peace Center, Greenville, SC, Award, 1993, 1992 & 1991, Best of Show. **Recycled Ideas**; Cravens Arts Council and Gallery, Inc., New Bern, NC, 1993. **17th Watercolor Art Society - Houston International Exhibition**, Transco Gallery, Houston TX, Award, 1993. **15th Florence Museum Exhibition**, Florence Museum, Florence, SC, Award, 1993. **48th National Colorado Springs Art Guild Exhibition**, Colorado Springs Art Guild Gallery, Colorado Springs, CO, Award, 1993. **Southern Visions**, York County Museum, Rock Hill, SC, 1992. **Hoyt Institute of Fine Arts National**, Hoyt Institute, New Castle, PA, Juried, Purchase Award, 1992. **Springs Mills Annual Exhibition and Traveling Show**, Lancaster, SC, Award, 1991 & Award, 1989. **The South Carolina Watercolor Society's 14th Annual Juried and Awards Exhibition & Traveling Show**, South Carolina State Museum, Columbia, SC, Award, 1991. **The Anderson County Arts Council 16th Annual Juried Exhibition**, The Anderson County Arts Council, Anderson, SC, Award, 1991. **The AAC 15th Annual Juried Exhibition**, The Anderson Arts Council, Anderson, SC, 1990. **The South Carolina Crafts Association 9th Annual Juried Awards Exhibition**, South Carolina State Museum, Columbia, SC, 1989. **The South Carolina Watercolor Society's 12th Annual Juried Awards Exhibition and Traveling Show**, South Carolina State Museum, Columbia, SC, Award, 1989. **The 11th Annual Florence Museum of Art Exhibition**, Florence Museum, Florence, SC, 1989. **The 38th Annual Guild of South Carolina Artists Juried Exhibition and Traveling Show**, Spartanburg Arts Center, Spartanburg, SC, Award, 1989.

SELECTED PROJECTS

- **Black Elk Mural**, North by North West Consulting, Inc., Hickory, NC, September 2019
- **OK, OK, OK: Genomicide Exploration**, The American Indian Country, Oklahoma, July 2017
- **Harney Peak to Black Elk Peak Walk**, Genomicide, Black Hills National Forest, South Dakota, July-August 2016
- **Natchez Trace: Genomicide**, April 2016
- **Virginia Watercolor Society Annual Exhibition Juror and Workshop Instructor**, Charles H. Taylor Art Center, Hampton, VA, April 9-13, 2012
- **From Oakwood to the Universe: A 75th Anniversary Tribute to Oakwood Elementary School**, Hickory, NC (9 x 55 ft. mural), 2008
- **Targets IV WWII**; a solo walk form John Wesley Powell's M Street, Washington DC, home to his Arlington Cemetery grave site, 2002

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SELECTED PROJECTS, *Continued*

- **Free Fall: Free Reign;** a solo walk/run up 5th Avenue from Ground Zero to Mickey Mantle's Restaurant, 57th Avenue, NYC, December 2001
- **Artrek;** a solo hike of the Virginia section of the Appalachian Trail, Peninsula Fine Arts Center fundraiser, Newport News, VA (July 20 – August 26, 2001)
- **Wordsmith;** The District of Columbia Commission on Arts and Humanities 7th Avenue, Sculpture Garden, Washington, DC (performance), 2000
- **One Shot: Dialogues;** Claflin College, Orangeburg, SC (multi-media performance), 1994

SELECTED COLLECTIONS

- North by North West Consulting, Inc., 2019
- Hickory Museum of Art, Hickory, North Carolina, 2017
- Oakwood Elementary School, Hickory, North Carolina, 2009
- Hoyt Institute of Fine Arts, New Castle, PA, Purchase Award, 1992
- Private Collections mainly within North and South Carolina, Virginia, and Delaware